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PROGRAM TITLE UNCLE SAM'S FOREST RANGERS  
EPISODE NO. 532.  
SUSTAINING

ADVERTISER

AGENCY

BERGOFFEN

WRITER

THURSDAY, APRIL 29, 1943

DAY & DATE

11:30-12:00 A.M.

TIME

## PRODUCTION NOTES

### CHARACTERS

HARRY.....LEO CURLEY

JIM.....HARVEY HAYS

JERRY.....JOHN LARKIN

LLOYD.....FRANK DANE

### CAST

### SOUND

### REMARKS

MASTER Attached as broadcast:

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Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer



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 JIM... HARVEY HAYS  
 JERRY... JOHN LARKIN  
 LLOYD... FRANK DANE  
 BOB... JOHN LARKIN  
 BOB... JOHN LARKIN

REMARKS

SOUND

MARTIN ALBERTSON  
 This copy represents the original as received by the Bureau.  
 All alterations made in duplicate and for original  
 copies of the original copy.



1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: "They turned handsprings in their wrath." That's how  
 4. President Theodore Roosevelt over 30 years ago, summed  
 5. up the actions of those who protested loudly against  
 6. his setting up some of the western timber areas as  
 7. National Forests. As we all know, Teddy Roosevelt  
 8. prevailed. The National Forests were established and  
 9. the passage of time has proved the wisdom and foresight  
 10. of that famous Colonel of the Rough Riders. Today, those  
 11. National Forests that were established at the close of the  
 12. Spanish American War are producing an important share of  
 13. the wood that's critically needed in this war...And in all  
 14. of the National Forests throughout the country, we find  
 15. that timber production is being steadily stimulated to  
 16. provide even a greater share of those things forests  
 17. alone can give toward winning the war....Now let's see  
 18. what's happening at the Pine Cone Ranger Station. Right  
 19. now we find Ranger Jim Robbins and his assistant, Jerry  
 20. Quick, confronted by a rather upset and angry newspaper  
 21. man. It's Harry Devonshire of the Willow Glen Clarion  
 22. and, well, here they are:

23. HARRY: (FADING IN) All I want to know, Jim, is it true?....Well, is it

24. Martin Logging Company has been cutting timber here on the  
 25. Pine Cone, up in your Spring Creek Watershed, under a pretty  
 big timber sale contract with you folks, -right?





1. JIM: Cool down, Harry. Cool down, You come barging in here  
 2. first thing in the morning all hot and bothered about  
 3. some kind of a story you've heard and hardly give a feller  
 4. a chance to think. Take it easy, Harry.  
 5. JERRY: Sure, Mr. Devonshire. Sit down here and take it easy.  
 6. HARRY: Then it is true!  
 7. JIM: I didn't say that.  
 8. HARRY: Well, if it wasn't true you fellows wouldn't be trying  
 9. to soft-soap me like this, telling me to be calm and sit  
 10. down and all that. Well, I'd never a thought it of you,  
 11. Jim, or the Forest Service either.  
 12. JIM: (GOODNATUREDLY) Harry Devonshire, you sit down in that  
 13. chair 'fore I set you down in it. This isn't a matter  
 14. we can pass over so quickly.  
 15. HARRY: I just want to get straight on the whole thing, Harry.  
 16. And I'd 'preciate it if you reserved judgment on me and  
 17. Jerry and all til we get all the facts, and I mean facts.  
 18. JERRY: Sure, Mr. Devonsire. I thought it was a tradition with  
 19. you newspaper folks to get your facts straight and not  
 20. go off half-cooked.  
 21. JIM: Suppose you tell us again, Harry, just what you heard, huh?  
 22. HARRY: Well, I still think you fellows are trying to beat about  
 23. the bush, but anyway the story I got is this. The Lloyd  
 24. Martin Logging Company has been cutting timber here on the  
 25. Pine Cone, up in your Spring Creek Watershed, under a pretty  
 big timber sale contract with you folks, ---see?





1. JERRY: That's right. *CRASH.....*
2. HARRY: Well about ten days ago, Martin finds he's unable to
3. log the timber under contract.....
4. JIM: Yeah, that's right.
5. HARRY: Then you admit it? It's true, huh? That Martin's whole
6. operation went to pot because of some contract nonsense
7. that prevented him from logging?
8. *Spring Creek.*
9. HARRY: Well, I don't blame you for trying to clear yourselves
10. of course but....
11. JIM: There you go again. I don't know whether we want right
12. to waste time with this bird, Jerry.
13. HARRY: Now see here, Jim.....
14. JIM: It was the weather that messed up the Martin operation.
15. Mr. Devonshire., the weather. You know yourself how
16. heavy a snowfall we had in this country last winter. And
17. you know how late the Spring's been here. Well, between
18. the two, plus a little extra rain, Spring Creek watered
19. just became impossible to log.. There's mud up there so
20. can get through.
21. HARRY: I understood it was a contract failure.. I didn't know
22. about this other thing.
23. JIM: No. And that's just the trouble. The way folks do when
24. what you've done, Harry. They hear some word and
25. and immediately build up a wild story with all the worst
- aspects of it. It's pretty important right now, with us
- on, to nip all these crazy rumors in the bud.





1 JERRY: Why, that's crazy....

2 JIM: Wait a minute, Jerry....Harry, that's the first time I

3 ever heard an act of God called timber contract nonsense.

4 HARRY: Huh? What d'ya mean by that?

5 JIM: It's true, Harry, that Martin got to a point where he

6 couldn't log timber under the contract but it wasn't

7 any contract requirement that beat him, up there on

8 Spring Creek.

9 HARRY: Well, I don't blame you for trying to clear yourselves

10 of course but....

11 JIM: There you go again. I don't know whether we even ought

12 to waste time with this bird, Jerry.

13 HARRY: Now see here, Jim.....

14 JERRY: It was the weather that messed up the Martin operation,

15 Mr. Devonshire., the weather. You know yourself how

16 heavy a snowfall we had in this country last winter. And

17 you know how late the Spring's been here. Well, between

18 the two, plus a little extra rain, Spring Creed Watershed

19 just became impossible to log.. There's mud up there nothing

20 can get through.

21 HARRY: I understood it was a contract failure...I didn't know

22 about this other thing.

23 JIM: No. And that's just the trouble. Too many folks do exactly

24 what you've done, Harry. They hear some cock-eyed rumor

25 and immediately build up a wild story with all the worst

aspects of it. It's pretty important right now, seems to

me, to nip all these crazy rumors in the bud.





1 HARRY: Okay. So I was wrong about why Martin had to quit logging the  
2 Spring Creek area..but that doesn't change matters very  
3 much, does it? The important thing is that his whole outfit  
4 had to be laid off, That doesn't make sense, Jim, 'specially  
5 since we're at war like you've just reminded me.

6 JERRY: We couldn't do anything about the logging conditions up there  
7 at Spring Creek, Mr. Devonshire. I don't quite get what  
8 you're driving at.

9 JIM: I think I do, Jerry. Harry's concerned about the idea of laying  
10 off men when labor's needed so badly. Isn't that it, Harry?

11 HARRY: That's part of it. What about the machinery? You know  
12 yourself, Jim, how important it is to keep machinery running  
13 these days. And another thing, what about cutting off the  
14 flow of that war timber that Martin's been getting out?  
15 That seems a lot more serious to me than your fellows seem  
16 to think.

17 JIM: Harry, how come you're so doggoned concerned about this operation  
18 of Martin's. After all, it's just a local situation here in  
19 the forest, isn't it?

20 HARRY: All right, egg me on, Jim. You know as well as I do that the  
21 timber Martin's crews were cutting goes to Willow Glen for  
22 processing! You know as well as I do that our mill manufactures  
23 that timber into lumber that's going into ammunition boxes and  
24 shell cases and pattern stock.

25 JIM: And naturally you're worried about your mill closing down because  
the timber supply stops coming, huh?





1 JERRY: But Jim we ought to tell Harry that..

2 JIM: Hold it, Jerry. Let's hear Harry out. Tell me, Harry, it's  
3 your feeling the Forest Service doul'da done some thing  
4 about Martin's operation, huh? ..No, wait, let me ask you  
5 this first. Has this mill in Willow Glen had to quit  
6 working or had to reduce its production in any way in the  
7 past week or so?

8 HARRY: No, not yet, but that's because they had a little stock pile  
9 of timber left, I' s' pose. It can't last forever though.

10 JIM: But you didn't take time to check with the mill right in  
11 your own town to see what guarantee they might've had for  
12 more timber, huh? Instead, you come breezing up here,  
13 on nothing more than a hunch that Jerry and me were somehow  
14 impeding the war job. Harry, I'm downright disappointed in  
15 you.

16 JERRY: Aw, Jim, let's..

17 HARRY: No, Jerry. I'll answer this old bull, myself.

18 JIM: (CHUCKLING) The nicest thing you've said today, Harry.

19 HARRY: You've said a lot of things here, Jim but I still haven't got  
20 the answer I came up here to get. You've admitted that  
21 Martin had to quit his Spring Creek logging and that meant  
22 laying off men and machinery and stopping the flow of an  
23 important war product.

24 JERRY: Sure, that's all ture, but..

25 JIM: Let Harry go on, Jerry.





1 HARRY: What I'm accusing you about is this, Jim. A general lack of  
2 interest that's detrimental to the war job. There! And that's  
3 what I'm going to write in my paper, too, unless you fellows  
4 prove different.

5 JIM: Those are pretty strong words, Harry..if they meant anything..

6 HARRY: Doggone, Jim. You oughta be more concerned about all this.

7 JIM: I know what you're going to say, Harry. You intend to point  
8 out that we're bound to have other timber here on the Pine  
9 Cone that's ready for cutting right now and why, in the name  
10 of heaven, haven't we turned Martin's outfit loose in it  
11 to keep the men working and the machinery running and the  
12 timber rolling? Isn't that it?

13 HARRY: That's exactly it. You see, you don't fool me, Jim. I know  
14 it takes a month or more to work up one of your timber deals  
15 with the necessary advertisting and all. And that's what I'm  
16 hitting at. The delay. Why, man alive, in a month, Martin might  
17 lose all his men, and our mill would be completely out of timber.  
18 There's no sense in having to wait that long, Jim, and now  
19 I want to remind you fellows that there's a war on.

20 JIM: Jerry, get out coats.

21 JERRY: Right, Jim.

22 HARRY: Hey, what goes on here?

23 JIM: Come on, Harry. Seeing's how you're so anxious for a good  
24 story we'll take you out where it's being written..on the  
25 ground. And, brother, we'll see if the Pine Cone Forest doesn't  
know there's a (FADE) war going on.





1 PAUSE:

2 FADE IN SOUND OF CAR, SUSTAIN

3 HARRY: Jim what's this all about? You still haven't told me where  
4 we're going.

5 JIM: Well, about two miles further up this road, Harry, and you  
6 get into the Spring Creek Watershed..

7 HARRY: What's the sense of going up there? You said yourself the  
8 mud was so deep nobody could get through..Hey, I get it.  
9 You fellows are trying to shanghai me so I won't write  
10 my story. That's it.

11 JERRY: (ALBUGHING) Not a bad idea, huh, Jim? We could get 'im  
12 so bogged down he wouldn't get out till next July. Mr  
13 Stick-in the mud Devonshire, they'd call him from then on.

14 HARRY: Very funny.

15 JIM: (SHUCKLING) Too good for the likes of him, Jerry. Say, you  
16 better turn up here to the right..this is what we call the  
17 Deer Creek watershed, Harry. Anybody can get through here  
18 almost anytime. Even logging trucks and the like.

19 HARRY: Yeah..Hey! There comes a big log truck right now. She's  
20 coming fast too.

21 BRING TRUCK MOTOR ON

22 JIM: Better find some place to pull our quick, Jerry.

23 JERRY: Right.

24 HARRY: Golly, if that truck-load of logs ever hits us..  
25





1 JERRY: Here we are...

2 LOG TRUCK ROARS PAST....FADES THROUGH FOLLOWING

3 HARRY: Boy, that was close...she sure was a-comin' down the  
4 grade.

5 JERRY: Yeah.

6 JIM: Hmmm....rolling logs out already, huh. We shoulda  
7 let 'em know we were coming, I guess. They'll be wanting  
8 to put a control on this stretch of road.

9 HARRY: I'll say. I thought for a minute I was gonna be reading  
10 my own obituary in the Willow Glen Clarion.

11 JIM: Well, I guess we might as well leave the car right here.  
12 I see some of the loggers are working up yonder on the  
13 slope.

14 CAR DOORS OPEN AND SHUT, BRING ON SOUNDS OF SAWING AND CHOPPING, SUSTAIN  
15 IN B.G.

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1 HARRY: Say now, Jim, what's the idea? Tryin' to get me off the  
2 main track, is that it? I come up here to talk about  
3 what's happened to one logging outfit and you steer me  
4 into an entirely different one. Tryin' to prove there's  
5 still some of 'em left workin' at least, huh? But that  
6 don't help our mill in Willow Glen.

7 JIM: Come on, Harry. There's someone I'd like to have you  
8 meet.

9 JERRY: There he is. He sees us, Jim. He's heading this way.

10 LLOYD: (COMING ON) Hello there! Say, I'm glad you came up,  
11 Jim. I got something to ... (ON) Ohm sorry. You've  
12 got a visitor, huh.

13 JIM: Yep. Here's a citizen wants to see some of the things  
14 that go on in his national forest. Harry, meet Lloyd  
15 Martin. Lloyd, this is Harry Devonshire of the Willow  
16 Glen Clarion.

17 LLOYD: Well, glad to meet you, Mr. Devonshire.

18 HARRY: (NONPLUSSED) Yeah, sure. Glad to meet you, Mr. Martin.  
19 That's the name? Martin?

20 LLOYD: (HEARTILY) Right. And you're the editor of the  
21 Clarion, I take it.

22 JERRY: Mr. Devonshire's owner, editor, reporter and night shift  
23 man, Mr. Martin.

24 JIM: (CHUCKLING) And probably wishing that's where he was  
25 right now, on the night shift huh, Harry?





1 HARRY: We'll let that slide, Jim. Tell me, Mr. Martin. Those  
2 your men working over there?

3 LLOYD: Yes sir! But never mind about that. If you're up here  
4 lookin' for a bit of news, I can give you a jim-dandy.

5 HARRY: Yeah?

6 LLOYD: I don't know whether you know it or not, Mr. Devonshire,  
7 but ten days ago, things looked kinda black for the Lloyd  
8 Martin Logging Co. That's my outfit, see? We were  
9 workin' up in the Spring Creek country when the thaw  
10 hit us and put the squeeze on us as pretty as any  
11 loggin' outfit's ever been squeezed.

12 JERRY: (DRYLY) I think Mr. Devonshire's heard about that,  
13 Mr. Martin.

14 LLOYD: Well, sir, things looked kinda bad like I say. There I  
15 was faced with laying my men off and letting the machinery  
16 rest idle and fallin' down on my contract with the mill  
17 in ... say, you oughta know about that mill. It's in  
18 Willow Glen, Mr. Devonshire; turns out lumber for shell  
19 cases and ammunition boxes and the like.

20 JIM: (DRYLY) Harry here knows the mill all right, Lloyd.

21 LLOYD: Well, sir. Along comes Jim Robbins here, backed up by  
22 some up-to-the-minute Forest Service war regulations,  
23 and he makes it possible for me and my men to shift our  
24 equipment down here to Deer Creek and keep right on logging  
25 with hardly a day missed, counting the time it took to  
26 move our equipment. Jim calls it a special sale or something  
but, Mister, it was a God-send to us. And you know something  
else?





1 HARRY: Are my ears red.....but go on, Mr. Martin, I'm listening.  
2 LLOYD: Your ears don't seem so red to me, sir.  
3 JERRY: That was merely a figure of speech, Mr. Martin.  
4 LLOYD: Yeah? Well, anyway here's what I was going to say. We  
5 didn't hold up that mill in your town a single lick,  
6 Mr. Devonshire. And we won't hold 'em up, either, see?  
7 We'll be able to pitch the timber to 'em right on 'cause  
8 by the time we finish here in Deer Creek it'll be dry  
9 enough to go back up to our other stand. And that's not  
10 all either, if you want the whole story.  
11 HARRY: You mean there's more?  
12 LLOYD: Yes sir! Goin' ahead and getting clearance on keepin'  
13 the logs rolling during the war is one thing. But Jim  
14 and Jerry here, workin' day and night laying out this  
15 timber sale, marking timber and scaling it and all,  
16 that's another thing. If you ask me these Forest Ranger  
17 fellers sure know there's a war on, Mr. Devonshire.  
18 HARRY: I guess you've erased whatever doubt I had on that  
19 score, Mr. Martin. And I'm obliged to you for a swell  
20 story.....Now, doggone your hide, Jim Robbins, go  
21 ahead and laugh. Go on, I've got it coming to me.  
22 JIM LAUGHS AS JERRY JOINS HIM AND BOTH FADE OUT  
23 MUSICALE FINALE  
24  
25





1 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week  
2 during the National Farm and Home Hour as a network  
3 presentation with the cooperation of the Forest  
4 Service, United States Department of Agriculture.  
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(Bergoffen)



